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NEW MODE OF MAKING WAX FLOWERS.

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Star Paraphine, much as desired to each Cup.

White (or Milliner's) Glue $\frac{1}{2}$ inch square to each full cup.

Balsam of Fir, $\frac{1}{8}$ of a Teaspoonful to each full cup.

Lard Oil, $\frac{1}{8}$ of a Teaspoonful to each full cup.

Melt together and use Liquid, *but not boiling hot*. Should the material work rough on the tool after it has become warm by use in the wax, then add a few drops more Oil. The Glue will not all dissolve, but leave until it begins to stick to the bottom of the cup, then remove it.

Use any but the finest Oil Tube Paints. Colors needed are Crimson, Lake, Yellow and Green Chrome. Dry Colors used are Vermillion or Carmine and Royal Purple. Rub the Dry Colors on the Leaf before removing it from the tool. For Yellow Flowers use Yellow Wax instead of the Clarified, or color to suit. Tea Roses are made by mixing the Yellow and Red together in equal proportions. For Frosted Flowers sprinkle powdered Window-Glass or Isinglass or Diamond Dust on the Leaves while warm. Make Stamens on Waxed or Enameled thread by dipping the ends in the Wax. Put the tools in water five minutes before using, and *always use them damp*.

Persons desiring to act as agents, and learn others, as this is Copyrighted, must make arrangements with me to procure the receipt and directions, which cannot be copied under penalty of the law.

The Receipt, Directions and a set of Tools, can always be procured by enclosing One Dollar with your address, to

MRS. E. S. DEXTER,

" Columbus, Ohio,

CARE OF

EUGENE LANE, Attorney-at-Law,

S. E. Corner State and High Streets.

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